

Newtown Notes

I extend a very warm welcome and a belated Happy New Year to you all. I am sure you will enjoy Marjorie's production of this tale of marital infidelity.

Due to personal commitments and illness, many Society members have been unable to commit themselves to this production. This has led to the overlapping of duties for some members and has also made me realise how short of members we are. If you, a member of your family, or a friend are interested in joining us, and are sixteen years or over, then please let us know or come along to the theatre on Monday and Thursday evenings where you are assured of a warm welcome. As well as acting, there are many other sides to the theatre, including lighting, sound, set building, props and more. So why not come along and join us?

The Newtown Musical Society will be performing 'Brigadoon' at Theatre Hafren between 28th and 31st March.

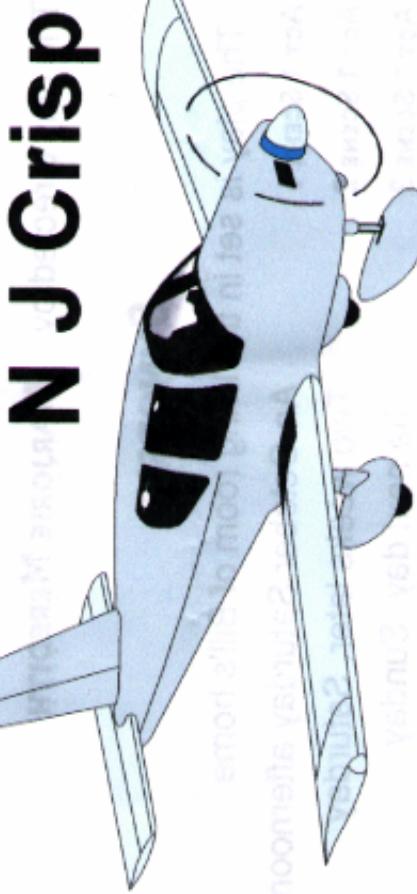
Our next production will be performed the week commencing 30th April. Booking starts 16th April for those of you who have Theatre Books, and a week later for the general public. Between now and then, the Society will be deciding on dates and productions for next season, so if you have any ideas for plays you would like to see performed at this theatre then please let us know. Martin Jones
Chairman

Newtown Amateur
Dramatic Society

presents

SUSPICIONS

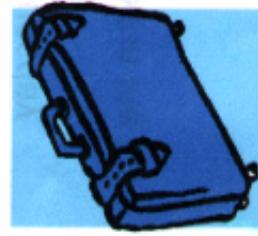
by N J Crisp



12 -17 February 2007 at 7.45pm

at

Powys Theatre
NEWTOWN



This amateur production is given by arrangement with Samuel French Ltd.

THE CAST

in order of appearance

BILL Martin Jones
LUCY Lesley Crowther
TOM Lyndon Clark
MRS TAYLOR Barbara Stephens

The play directed by **MARJORIE MEREDITH**

SYNOPSIS

The play is set in the living room of Bill's home

ACT 1 SCENE 1 An October Saturday afternoon
ACT 1 SCENE 2 Two weeks later, Saturday
ACT 1 SCENE 3 The next day, Sunday

INTERVAL

ACT 2 SCENE 1 The action is continuous
ACT 2 SCENE 2 Two days later, Tuesday

During the interval, refreshments will be served in the foyer

BEHIND THE SCENES

SET DESIGN

Philip Lumsden

SET CONSTRUCTION

Gareth Woodhouse

Mary Turner, Gillian Thorp, Maurice Hayling, Emma Capener, and other members of the society

PROPS & COSTUMES

Gillian Thorp, Mary Turner

LIGHTING

Philip Lumsden

SOUND

Shirley Crowther

STAGE MANAGER

Kathleen Arthur

PROMPT

Gareth Woodhouse

FRONT OF HOUSE

MANAGER

Heather Hughes, David Morgan

PUBLICITY

Lesley Crowther

FLORAL DECOR

Sylvia Davies

REFRESHMENTS

Members of the Society

SUPERVISED BY

Sylvia Davies

The society is grateful to the following local organisations for assistance:

Booking Office **TOURIST INFORMATION CENTRE**
Advertising Space **NATIONWIDE BUILDING SOCIETY**