

Theatre Notes

A very warm welcome to Powys Theatre and to Marjorie's production of this J.B.Priestley classic. It is a pleasure to welcome Jackie as a newcomer to our stage.

Our next production will be a thriller, and will be presented the week commencing 21st April. Booking for Theatre Book holders will be the week commencing Monday 7th April and a week later for the General Public.

We welcome comments and ideas from our patrons, especially on plays they would like to see performed. A Comments sheet is available in the foyer.

Martin Jones - Chairman

Newtown Amateur Dramatic Society, Powys Theatre, Canal Road, NEWTOWN
Tel: (01686) 626179 www.powystheatre.org.uk

Registered Charity No: 256960

We meet on Mondays and Thursdays at 7.30pm.

Publicity, Poster & Programme - Lesley Crowther

Newtown Amateur Dramatic Society

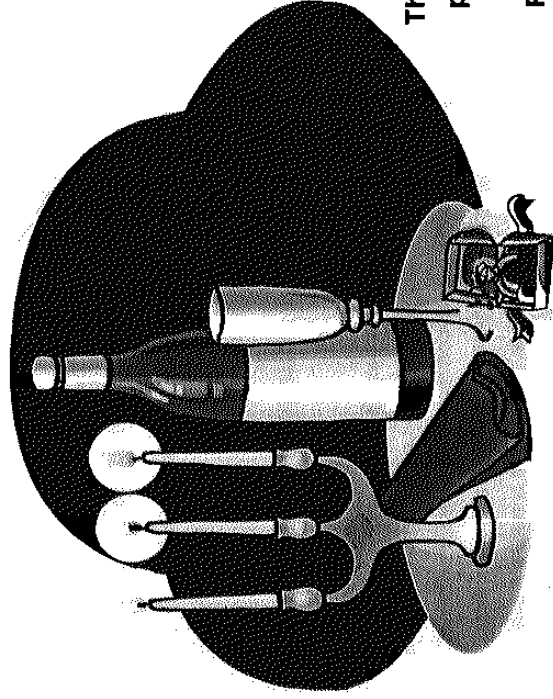
presents

An Inspector Calls

J.B. Priestley

Monday 4 to Saturday 9 February 2008 at 7.45pm

Powys Theatre, Canal Road, Newtown



This is the second
play of our 38th
season at
Powys Theatre.

This Amateur production is given by arrangement with *Samuel French Ltd.*

Cast

Arthur Birling

Martin Jones

Gerald Croft

Gareth Woodhouse

Sheila Birling

Jenni Freeman

Sybil Birling

Gillian Thorp

Eric Birling

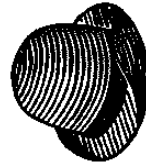
Gareth McMurdo

Inspector Goole

Lyndon Clark

Edna

Jackie Barnes



The play produced by **Marjorie Meredith**

Scene

The drama unfolds in the dining room of the Birlings' home in Brumley, after dinner, one evening in the autumn of 1912. The action is continuous.

Refreshments will be served in the foyer during the Interval.

An Inspector Calls, by J B Priestley, was written in 1945. It was first performed in Moscow in 1946, as no London theatres were available. It was then produced in London at the New Theatre on 1 October 1946. The play shows how people are inter-connected in the great drama of human existence. It reflects Priestley's socialist views, outlining the problems he saw with capitalism. The play advocates duty and individual conscience, and as such is not so much collectivist as individualist. The role of the Inspector - his nature, character and contribution to the drama - can be interpreted in many ways, which undoubtedly contributes to the play's continuing popularity. We hope you enjoy this production.

Crew

Set Design

Philip Lumsden

Properties

Jackie Barnes, Shirley Crowther

Costumes



Mary Hyam, Mary Turner

Wigs

Heather Hughes

Lighting

John Barnes, Philip Lumsden

Sound

Shirley Crowther

Stage Manager



Gaynor Tinker

Prompt

Lesley Crowther

Set Construction

Baska Baranowska, John Barnes,

Mike Beal, Elizabeth Briggs, Tony Burdock, Frank Capener,

Jan Fursier, Maurice Hayling, Aled Hughes, David Hyam,

David Lumb, Gaynor Tinker

Front of House

Front of House Managers

Frank Capener, Alma Conboy,

Jan Fursier, David Morgan

Front of House Duties

Friends & Members of the Society

Kitchen Supervisor/Floral Decor

Sylvia Davies

The Society is grateful to the following local organisations for assistance:

Advertising Space **Nationwide Building Society**

Ticket Sales Venue **Oriel Davies Gallery**