

Powys Theatre Canal Road Newtown

Monday 10th to Saturday 15th November

7.45pm each evening

This is the first play of our 40th season

This amateur production by arrangement with Samuel French Lid

(Registered Charity Number 256960)

The Cast

Josef

Peter Meredith

Suzy Hinchcliffe

Ross

Miriam Miller

Gareth McMurdo

Mark Asquith

Heather Hughes

Lyndon Clark

Fran Western



Directed By Marjorie Meredith

The Play

It is 1939 and an English couple are living in idyllic isolation in a rustic cottage in Provence. Their peace is about to be shattered - and not by the coming war.

Act I

Scene 1

Early morning in April.

Scene 2

Later that day.

Scene 3

Some time later

INTERVAL - Refreshments will be served in The Foyer

Act II

Scene 1

Morning 5 months later

Scene 2

Early evening later that day

Scene 3

That night.



The Crew

Set Design Philip Lumsden

Set Construction John Barnes, David Lumb

David Tinker, Dave Hyam

Frank Capener, Maurice Hayling,

Neil Lowe, Stanley Turner

Costumes Gill Thorp, Kathleen Arthur

Alma Conboy

Props Mary Turner, Mary Hyam

Lighting GarethWoodhouse,

Phillip Lumsden, Aled Hughes

Sound Martin Jones

Radio Announcement Chris Romberg

Stage manager John Barnes

Prompt Sue James

Front of House

Front of House Managers Gaynor Tinker, Jackie Barnes

Front of House Duties Members of the Society

Kitchen Supervisor Sylvia Davies

Refreshments Society Members and Friends I

Floral Decor Sylvia Davies

Publicity Fran Western

Thanks

Severn Street Chippy - for displaying publicity photos

Davies Memorial Gallery - for providing Ticket Sales facilities.



Theatre Notes

Welcome to our Little Theatre and to our first production of a new season. The Society has reached a significant milestone in our history, in that, this play starts our fortieth season of productions at Powys Theatre. It is an achievement that we are very proud of. I applaud those members, past and present, whose vision it was to transform an old school into a theatre.

During the forty years this building has had its share of alterations and this year is no exception. We have upgraded the lighting in the fover and added some more pictures to the walls. These changes, as well as others behind the scenes, have kept members busy throughout the Summer months.

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Our next production will commence the week of the 9th February 2009 with booking from 26th January for Theatre Book holders and a week later for the general public.

The Society meets every Monday and Thursday evening, and I would like to invite anyone interested in aspects of theatre to join us. We are very keen to welcome new members to help ensure that this building will survive for another forty years.

Many thanks for your continued support and enjoy your evening.

Martin Iones Chairman