

Theatre Notes

It is a pleasure to welcome you to our first production of a new season of plays at Powys Theatre. I am sure you will agree that Marjorie's production of this "moving yet witty" play gets us off to a great start. It is a delight to welcome Julie Lloyd as a newcomer to our stage.

During the Summer break we purchased new scenery "flats" for our stage and disposed of all our old scenery, much of which had been with us for over 50 years. We were able to make this purchase with the help of Lottery funding from the Arts Council of Wales.

As you will have noticed we have, unfortunately, found it necessary to make a small increase in our charges for refreshments and programmes, an increase we have resisted making for many years.

Our next production will be a comedy produced by John Maddocks and will be performed the week commencing 3rd December. Theatre Club members will be able to book tickets from 19th November and the general public the following week. Will you please note that the booking office for future plays will be at the **TOURIST INFORMATION OFFICE** by the town bus station.

Martin Jones
Chairman

NEWTOWN AMATEUR DRAMATIC SOCIETY

Tel. 01686 626179

Registered Charity No.256960

Website: www.powystheatre.freeserve.co.uk

POWYS THEATRE

**Canal Road,
Newtown**



Presents

THE CEMETERY CLUB

by **Ivan Menehill**

This amateur production is given by arrangement with Samuel French Ltd.

**Week commencing 1st October 2001
Each evening at 7.45pm**

This is the first play of our 33rd season at Powys Theatre

The Cast

Ida ----- Marion Pryce
 Lucille ----- Alma Conboy
 Doris ----- Julie Lloyd
 Sam ----- Stanley Turner
 Mildred ----- Mary Turner

The play directed by Marjorie Meredith

Synopsis

*The action takes place in the living room of Ida's house
 and at a cemetery in Forest Hills, Queens*

Time: The Present, mid-Autumn

ACT 1: Scene 1 Ida's Living Room, Sunday Morning
 Scene 2 The Cemetery, 1 hour later
 Scene 3 Ida's Living Room, later the same day
 Scene 4 The Cemetery, late afternoon 3 weeks later

ACT 2: Scene 1 Ida's Living Room, 1 month later
 Scene 2 Ida's Living Room, 2am the next morning
 Scene 3 Ida's Living Room, the next morning
 Scene 4 The Cemetery, 3 weeks later

*There will be an interval between Act 1 and Act 2
 when refreshments will be served in the foyer*

Behind the Scenes

Set Designers -- John Maddocks, Philip Lumsden
 Stage Manager -- John Maddocks
 Stage Assistants -- David Tinker, John Woodhouse,
 Maurice Hayling, Gaynor Tinker,
 Colin Hawkins, Martin Jones,
 Betty Maddocks, Sue James
 Gareth Woodhouse

Scenic Artist -- Philip Lumsden

Prompter -- Kathleen Arthur

Properties -- Sue Hargreaves, Heather Hughes

Wardrobe -- Gwen Gray, Ruth Bowden

Sound -- Gerald Gray

Lighting
 John Woodhouse,
 Matthew Woodhouse

Front of House

Managers Martin Jones, David Tinker

Publicity Gaynor Tinker

Booking Travelmaster, Newtown

Floral Decor Sylvia Davies

Refreshments Society Members supervised by
 Doreen Davies

We are grateful to: **HSBC Bank PLC** and **Nationwide Building Society**

for the use of window space for advertising this play