

Theatre Notes

Welcome to our little theatre and to Kathleen Arthur's production of this intriguing Victorian drama. It is a great pleasure to welcome Gill Thorp as a newcomer to the stage.

Our final production of this season will be held the week commencing 26th April and the choice of play is subject to casting. Booking for Theatre Book holders commences Tuesday 13th April and the following week for the general public.

I would like to draw your attention to the following.

The Newtown Musical Theatre Company will be performing "Me And My Girl" at Hafren Theatre from 24th - 27th March and The Montgomery Community Drama Association will hold their annual One Act Drama festival at Abermule Community Centre from 14th - 17th April.

It will soon be time for us to select our productions for next season. If you have any suggestions for plays you would like to see at this theatre then please let us know. Even better, why not come and join us. We meet every Monday and Thursday and I can guarantee you a warm welcome.

Chairman
Martin Jones

NEWTOWN AMATEUR DRAMATIC SOCIETY

Tel No 01686 626179

Registered Charity No 256960

Website: www.powystheatre.freeserve.co.uk

POWYS THEATRE
CANAL ROAD
NEWTOWN

Presents

THE EDGE OF DARKNESS

by
BRIAN CLEMENS

This amateur production is given by arrangements with Samuel French Ltd.

Week commencing 23rd February 2004
Each evening at 7.45pm

This is the third play of our 33rd season at Powys Theatre

CAST

(IN ORDER OF APPEARANCE)

PENNY..... HEATHER HUGHES
 HARDY..... LYNDON CLARK
 LAURA CRANWELL..... GILL THORP
 EMMA..... BARBARA STEPHENS
 MAX CRANWELL..... FRANK CAPENER
 LIVAGO..... IAN DAVIES

The play directed by KATHLEEN ARTHUR

The action takes place in the Cranwell House
in late Victorian times

Synopsis

ACT I Scene 1.....Late Afternoon
 ACT I Scene 2.....Later that evening
 ACT II Scene 1.....The following morning

INTERVAL

ACT II Scene 2.....The following evening
 ACT III Scene 1.....Immediately following
 ACT III Scene 2.....Morning - one week later
 ACT III Scene 3.....Later that night

Refreshments will be served in the Foyer
during the interval by Society members

Behind the Scenes

Set Designer JOHN MADDOCKS
 Scenic Artist PHILIP LUMSDEN
 Stage Manager GARETH WOODHOUSE, MARTIN JONES
 Stage Assistants MARTIN JONES, GARETH WOODHOUSE
 DOREEN DAVIES, JAN FURSIER
 MAURICE HAYLING, MIKE BEAL
 JOHN MADDOCKS, ALED HUGHES
 JOHN WOODHOUSE, JULIE LLOYD
 Prompter MARION PRYCE
 Properties MARY TURNER, GAYNOR TINKER
 BETTY MADDOCKS
 Wardrobe MARJORIE MEREDITH
 PAM BEVES
 Lighting ALED HUGHES
 Sound JOHN WOODHOUSE

Front of House

Managers SHIRLEY CROWTHER
 Publicity Officers GARETH WOODHOUSE, GAYNOR TINKER
 Booking Tourist Information Centre
 Floral Décor SYLVIA DAVIES
 Refreshments Members of the Society supervised by
 SYLVIA DAVIES

We are grateful to NATIONWIDE BUILDING SOCIETY
for the use of window space for advertising this play

Thanks to Pear Stairs for the donation
of stair parts used in the set.