

Theatre Notes

Welcome to our little theatre and to this delightful comedy which is Shirley Crowther's first venture into producing at this theatre. I am delighted to welcome Emma as a newcomer to our stage.

Newtown Musical Theatre Company are performing "Guys And Dolls" at Theatr Hafren from 29th March to 1st April and The Montgomery Community Drama Association are holding their "One Act Drama Festival" the following week at the same venue. I am sure they would welcome your support

Our next production will be a thriller and will be performed the week commencing 1st May. Booking commences Tuesday 18th April for Theatre book holders and a week later for the general public.

Martin Jones
Chairman

"... if you can hear the sound of Bow Bells from Sidcup,
you must have the ears of an elk-hound ..."

*Will patrons please note that Powys Theatre
is now a NO SMOKING venue.*

"... I'm getting the hell out of here
as soon as I can see out of my eyes ..."



Newtown Amateur Dramatic Society
Powys Theatre, Canal Road, Newtown
Telephone 01686 626179
www.powystheatre.org.uk
Registered charity number 256960

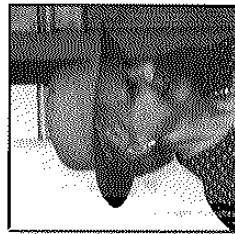
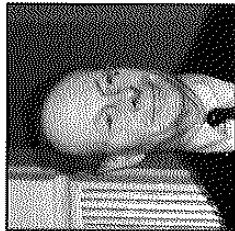
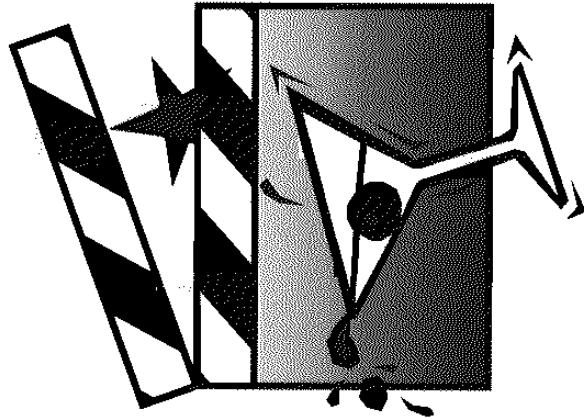
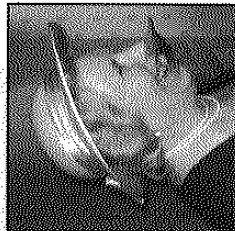


Newtown Amateur Dramatic Society
presents

Relative Values

a light comedy of manners by

Mr Noël Coward



6th - 11th February 2006 at 7.45pm
at Powys Theatre, Newtown



This is the second play of our 35th season at Powys Theatre

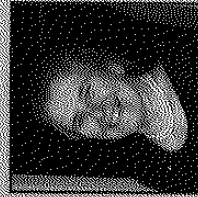
This amateur production is given by arrangement with Samuel French Ltd

Cast

in order of appearance

Crestwell, the butler	Frank Capener
Alice, the housemaid	Emma Capener
Moxie, a lady's maid	Sue James
Felicity, Countess of Marshwood	Mary Turner
Lady Cynthia Hayling	Jan Fursier
The Honourable Peter Ingleton, Felicity's nephew	Hugh Stephens
Admiral Sir John Hayling	Lyndon Clark
Nigel, Earl of Marshwood	Jason Ellis
Miss Miranda Frayle, a film star	Barbara Stephens
Don Lucas, a film star	Leigh Spencer

Noël Coward at the piano played by John Sparks



The play directed by Shirley Crowther

Synopsis of Scenes

The action of the play passes in the small summer drawing room of Marshwood House, East Kent, during early July 1951

Act I	
Scene 1	Saturday afternoon
Scene 2	Two hours later
Act II	
Scene 1	Before dinner
INTERVAL	
Scene 2	After dinner
Act III	
Sunday morning	

Refreshments will be served in the foyer during the interval.

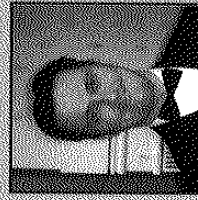
"... just because your son's marrying a film star and your maid's upset about it ..."

Production Team

Set Designer & Artist	Philip Lumsden
Stage Manager	Gareth Woodhouse
Stage Assistants	Martin Jones (coordinator)
	Kathleen Arthur, Mike Beal, Lyndon Clark
	Doreen Davies, Jan Fursier, Maurice Hayling,
	Aled Hughes, Betty Maddocks, Gareth Woodhouse
Prompt	Alma Conboy, assisted by Sally Orme
Properties	Gill Thorp, assisted by Vic Ellis
Wardrobe	Marjorie Meredith, assisted by Kathleen Hardy
Hair and Make-Up	Lesley Crowther
Lighting	Aled Hughes, Jan Fursier
Sound	Rob Wilson



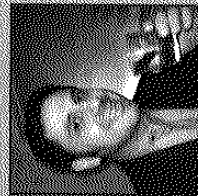
"... there are two Girl Guides in the shrubbery ..."



Front of House

Front of House Manager	Martin Jones
Publicity	Lesley Crowther, assisted by Ruth Thorp
Bookings	Newtown Tourist Information Office
Floral Decor	Sylvia Davies
Refreshments	Society members and friends
	supervised by Doreen Davies and Sylvia Davies

We are grateful to Nationwide Building Society for the use of window space for advertising this play.



"... I wouldn't call gin an inessential ..."

