A Letter from The CHAIRMAN

A very warm welcome to our final production of the current season of plays at Powys Theatre. It was our aim to bring you a thriller but, unfortunately, we were unable to achieve this. It is a pleasure to welcome Jan Fursier into the realms of production for the first time.

We are already preparing for next season and many decisions have already been made. All our ticket prices will remain the same as will the prices for refreshments and programmes. The production dates for next season are:

10th November 2008; 9th February 2009; 27th April 2009

I would like to thank all of you who completed one of our questionnaires during our last play. We will be reviewing all your comments and acting upon them where possible.

We will be holding our Annual General meeting in July where you are welcome to attend. Please see local press for details.

It just remains for me to thank you for your continued support and we look forward to welcoming you back here next season

Martin Jones

Newtown Amateur Dramatic Society Regd. Charity No: 256960
Powys Theatre, Canal Road, Newtown Tel: 01686 626179
www.powystheatre.org.uk

Poster, Programme and Publicity by Lesley Crowther

Newtown Amateur Dramatic Society

presents

A LETTER from the GENERAL

★★★★

A Play by

Maurice McLoughlin

Monday 21 to Saturday 26 April 2008 at 7.45pm

The 3rd play of our 38th season at

POWYS THEATRE

Canal Road, Newtown

This amateur production is given by arrangement with Samuel French Ltd.

CAST

in order of appearance

Sister Henry	Shirley Crowther
Sister Lucy	Myra Channell
Sister Bridget	Jenni Freeman
Reverend Mother	Marjorie Meredith
Sister Magdalen	Alma Conboy
Arthur Stilton, the British Consul	Frank Capener
Ruth Stilton, his wife	Mary Turner
Captain Lee	Gareth Woodhouse
Father Schiller	Martin Jones

The play produced by **Jan Fursier**

SCENE

The play is set in the common room of a Mission Station, in a far eastern country in 1950. A revolution has taken place, and 'The General' is leader of the Province. The nuns, their priest, and local English residents are ordered to leave, or they will be shot.

ACT ONE	Afternoon
ACT TWO Scene One	Evening of the same day

INTERVAL

ACT TWO Scene Two	The next morning
ACT THREE	Evening of the same day

During the Interval, Refreshments will be served in the Foyer.

CREW

Set Construction	Baska Baranowska, John Barnes, Mike Beal, Lyndon Clark, Lesley Crowther, Maurice Hayling, David Hyam, Mary Hyam, Martin Jones, David Lumb, Betty Maddocks
Scenic Artist	Philip Lumsden
Costumes	Heather Hughes, Barbara Stephens
Props	Kathleen Arthur, Gillian Thorp
Lighting	John Barnes
Sound	Lesley Crowther
Prompt	Jackie Barnes
Stage Manager	David Lumb, Gaynor Tinker

FRONT OF HOUSE

Front of House Managers	Mike Beal, Lyndon Clark, David Morgan
Kitchen Supervisor	Sylvia Davies
Front of House Duties	Society Members & Friends
Floral Decor	Sylvia Davies

The Society is grateful to the following local organisations for assistance:

Advertising Space: **Nationwide Building Society**

Ticket Sales Venue: **Oriel Davies Gallery**