Theatre Notes FIFTY YEARS!

Wow! I find it hard to believe that it is over fifty years since I listened to my parents, Reg and Betty Newman discussing at the meal table, various options and venues for a permanent home for Newtown Amateur Dramatic Society. Members of the Committee who were very knowledgeable about local buildings often came up with suggestions, and eventually Reg thought it was possible to convert the old Church school cum Youth Hostel on Canal Road.

During the following fifty years many dedicated members have knocked down, built up, cleaned, extended, painted and decorated to provide the jewel of a theatre we have today, whilst every Season presenting three or four plays and sometimes other forms of entertainment for the pleasure of our faithful audiences.

Such continuing hard work and enthusiasm, together with lots of laughter and tears, has provided Newtown and surrounding areas with a legacy to be treasured. The current members are determined to uphold the belief that our 'home' needs nurturing, growing and upgrading as much as time and funds allow. Without changing our core values we hope to present entertainment for all ages and genres for at least the next fifty years, and we thank you, our audiences for your valuable support in our endeavours. We very much hope you enjoy our presentation of this timeless classic even though it is at times 'wordy'!!! - And do take the time to raise a glass to toast

THE POWYS THEATRE

Jan Fursier Chairman, N.A.D.S.



Tickets £8.00 Concessions £7.00 Theatre Club Members £5.00

By Noel Cowar

Available from Oriel Davies Gallery The Park Newtown or Phone 01686 623463
This play is produced by kind permission of Samuel French Ltd

Doors open at 7.00pm: Performance starts at 7:45pm each evening

Registered Charity No. 256960 http://www.powystheatre.org.uk

The Cast

| Edith (a Maid) | Karen McMurdo |
|----------------|-----------------------|
| Ruth | Jan Fursier |
| Charles | David Morgan |
| Dr Bradman | Brian Davis |
| Mrs Bradman | Kathrine Williams |
| Madam Arcati | Pam Edwards |
| Elvira | Heather Hughes |

The Play Directed by Lesley Crowther

The action throughout takes place in the living room of Charles Condomine's house in Kent in the mid 1930's

Synopsis of Scenes

ACT 1 Scene 1 Before dinner on a Summer evening Scene 2 After dinner ACT 2 Scene 1 The next morning ------ Interval ------Late the following afternoon Scene 2 Scene 3 Early evening a few days later ACT 3 Scene 1 After dinner a few days later Several hours later Scene 2

Tea and coffee will be served in the foyer during the interval.

Red or white wine is also available at £2.50 per glass

WINE BAR SPONSORED BY EVANS WINDOWS

Behind the Scenes

| Set Designer | | | Philip Lumsden | |
|----------------|--|---|---|--|
| Stage Manager | | | John Barnes | |
| Prompter | | | Gillian Thorp | |
| Properties | | | Pat Jones | |
| Wardrobe | | | Lesley Crowther and Cast | |
| Lighting | | | Philip Lumsden, John Barnes | |
| Sound | | | Adam Evison | |
| Stage Crew | | | Pat Jones, Mike Beal, John Barnes, Phil Lumsden, Jan Fursier, Gaynor Tinker | |
| Front Of House | | | | |
| Managers | | Members and friends of the Society | | |
| Publicity | | Jenni Freeman, David Morgan, Pam Edwards | | |
| Flowers | | Heather Hughes | | |

We are grateful to:

Refreshments

<u>The Salvation Army</u> Market St Newtown for the use of window space for advertising.

Members and friends of the Society

<u>Oriel Davies Gallery,</u> Newtown for providing us with accommodation for booking purposes